



VIER KLAVIERSTÜCKE

von

RUDOLPH GANZ

OP. 23.

Nº1. Heldengrab	Pr. Mk. 1,20
Nº2. Intermezzo	" " 1,50
Nº3. Im Mai	" " 1,50.
Nº4. Tanz	" " 2,—



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3.

Im Mai.

Rudolph Ganz, Op. 23. No 3.

Allegretto, piacevole

Klavier.

6-19-53

pp *p* *dolce armonioso* *ten.* *due Pedali*

pp *un poco più chiaro* *Ped.*

p *Ped.*

p *rit.* *Ped.*

dolce cantando

delicato e legato

con Pedale

22

espressivo

cresc.

largamente

Led.

sost.

con affetto f

molto dim.

P.
2ed.

rit. - - - , *a tempo*

p chiaro, legato

più caldo e sempre più cresc.

cresc.

ff sost. *con passione*

martellato

molto largo

First system of musical notation, measures 1-4. The music is in 7/8 time. The right hand features a melodic line with a grace note and a fermata over the first measure. The left hand provides a harmonic accompaniment. The tempo is marked *molto largo*. A dynamic marking *mf* is present in the first measure. A rehearsal mark with the number 8 is at the beginning. A *Red. ten.* marking is at the bottom left.

Second system of musical notation, measures 5-8. The tempo changes to *a tempo*. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking *pp* is present in the fifth measure. A *dolce espr.* marking is present in the sixth measure. A red handwritten word "line" is written over the sixth measure. A fermata is over the eighth measure. A *Red. ten.* marking is at the bottom left.

Third system of musical notation, measures 9-12. The tempo is *a tempo*. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking *meno* is present in the tenth measure. A rehearsal mark with the number 12 is at the end of the system. A *Red. ten.* marking is at the bottom left.

Fourth system of musical notation, measures 13-16. The tempo changes to *poco rit.* in measure 13 and *poco stretto* in measure 14. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A rehearsal mark with the number 8 is at the end of the system. A *Red. ten.* marking is at the bottom left.

Fifth system of musical notation, measures 17-20. The tempo changes to *poco rit.* in measure 17 and *a tempo* in measure 18. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking *p dolce* is present in the eighteenth measure. A *cresc.* marking is present in the twentieth measure. A rehearsal mark with the number 8 is at the beginning. A *Red. ten.* marking is at the bottom left.

8

dim.

Red.

smorz.

tranquillo

u.c.

armonioso

2 3 1

4 3 2 1 2 4

1 2 1

1 5

Red. ten.

4 2 1 3 2

2 3 4 1 2

1 4 3 2 1 3

3 1 2 3 4 1

2 1 3

calando

1 2

4

m.s. (l. H.)

pp

Lento

r. H.

Red. ten. sin

al fine

